Auto-ethnography.

Photographer.

Set up tripod in a room of the house. Set specific settings to take long exposure photographs. Explained to family members the purpose of this. Pressed the shutter button when there was activity to capture the movements and interactions. Edited the photos to make sure that the movement was evident.

Strengths:

-Shows how people interact with the space

-difficult to identify specific people from the photographs

Weaknesses:

-Actions are specific to researcher pressing shutter button -> Potentially selectivity of actions

-People may act differently in front of a camera

-Photos taken at a specific time of year – different meanings and interactions through the year

-Different photographic style may have been more effective at showing specific actions in a space